Visual Interpretation

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| **Achievement level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1–2 | The student:* makes a limited attempt to evaluate information, main ideas and supporting details in visual texts dealing with social and academic situations
* makes a limited attempt to evaluate some conventions in visual texts dealing with a range of social and academic situations
* makes a limited attempt to engage with the visual text by synthesizing ideas, opinions and attitudes in the text; makes minimal connections with own experiences, attitudes, points of view and global perspectives
* shows limited understanding of the content of the visual, spoken and written text as a whole.
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| 3–4 | The student:* at times evaluates and draws some conclusions from information, main ideas and supporting details in visual texts dealing with social and academic situations
* evaluates some conventions in visual texts dealing with a range of social and academic situations
* occasionally engages with the visual text by synthesizing ideas, opinions and attitudes in the text and making some connections with own experiences, attitudes, points of view and global perspectives
* shows some understanding of the content of the visual, spoken and written text as a whole.
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| 5–6 | The student:* usually evaluates and draws conclusions from information, main ideas and supporting details in visual texts dealing with social and academic situations
* evaluates most conventions in visual texts dealing with a range of social and academic situations
* usually engages with the visual text by synthesizing ideas, opinions and attitudes in the text and making ample connections with own experiences, attitudes, points of view and global perspectives
* shows considerable understanding of the content of the visual, spoken and written text as a whole.
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| 7–8 | The student:* evaluates and draws conclusions from information, main ideas and supporting details in visual texts dealing with social and academic situations
* evaluates conventions in visual texts dealing with a range of social and academic situations
* engages with the visual text by synthesizing ideas, opinions and attitudes in the text and making substantial connections with own experiences, attitudes, points of view and global perspectives
* shows perceptive understanding of the content of the visual, spoken and written text as a whole.
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 (Kriteria B)

Buatlah sebuah ilustrasi yang menggambarkan kejadian yang signifikan pada cerpen. Hal-hal yang yang harus diperhatikan adalah:

* Kesesuaian antara cerpen dengan ilustrasi
* Pemakaian simbolisasi pada:

Latar belakang

Gambar utama

Warna

* Pesen keseluruhan yang disampaikan oleh penulis kepada pembaca