Visual Interpretation

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| **Achievement level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1–2 | The student:   * makes a limited attempt to evaluate information, main ideas and supporting details in visual texts dealing with social and academic situations * makes a limited attempt to evaluate some conventions in visual texts dealing with a range of social and academic situations * makes a limited attempt to engage with the visual text by synthesizing ideas, opinions and attitudes in the text; makes minimal connections with own experiences, attitudes, points of view and global perspectives * shows limited understanding of the content of the visual, spoken and written text as a whole. |
| 3–4 | The student:   * at times evaluates and draws some conclusions from information, main ideas and supporting details in visual texts dealing with social and academic situations * evaluates some conventions in visual texts dealing with a range of social and academic situations * occasionally engages with the visual text by synthesizing ideas, opinions and attitudes in the text and making some connections with own experiences, attitudes, points of view and global perspectives * shows some understanding of the content of the visual, spoken and written text as a whole. |
| 5–6 | The student:   * usually evaluates and draws conclusions from information, main ideas and supporting details in visual texts dealing with social and academic situations * evaluates most conventions in visual texts dealing with a range of social and academic situations * usually engages with the visual text by synthesizing ideas, opinions and attitudes in the text and making ample connections with own experiences, attitudes, points of view and global perspectives * shows considerable understanding of the content of the visual, spoken and written text as a whole. |
| 7–8 | The student:   * evaluates and draws conclusions from information, main ideas and supporting details in visual texts dealing with social and academic situations * evaluates conventions in visual texts dealing with a range of social and academic situations * engages with the visual text by synthesizing ideas, opinions and attitudes in the text and making substantial connections with own experiences, attitudes, points of view and global perspectives * shows perceptive understanding of the content of the visual, spoken and written text as a whole. |

(Kriteria B)

Buatlah sebuah ilustrasi yang menggambarkan kejadian yang signifikan pada cerpen. Hal-hal yang yang harus diperhatikan adalah:

* Kesesuaian antara cerpen dengan ilustrasi
* Pemakaian simbolisasi pada:

Latar belakang

Gambar utama

Warna

* Pesen keseluruhan yang disampaikan oleh penulis kepada pembaca