**CITING IN MLA FORMAT**

**Basic Format**

The author’s name or a book with a single author's name appears in last name, first name format. The basic form for a book citation is:

Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.

**Book with One Author**

Gleick, James. *Chaos: Making a New Science*. New York: Penguin, 1987. Print.

Henley, Patricia. *The Hummingbird House*. Denver: MacMurray, 1999. Print.

**Book with More Than One Author**

The first given name appears in last name, first name format; subsequent author names appear in first name last name format.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Boston: Allyn, 2000. Print.

#### Important Note on the Use of URLs in MLA

MLA no longer requires the use of URLs in MLA citations. Because Web addresses are not static (i.e., they change often) and because documents sometimes appear in multiple places on the Web (e.g., on multiple databases), MLA explains that most readers can find electronic sources via title or author searches in Internet Search Engines.

For instructors or editors who still wish to require the use of URLs, MLA suggests that the URL appear in angle brackets after the date of access. Break URLs only after slashes.

Aristotle. Poetics. Trans. S. H. Butcher. The Internet Classics Archive. Web Atomic and Massachusetts Institute of Technology, 13 Sept. 2007. Web. 4 Nov. 2008. ‹http://classics.mit.edu/›.

#### Article in a Newspaper

Cite a newspaper article as you would a magazine article, but note the different pagination in a newspaper. If there is more than one edition available for that date (as in an early and late edition of a newspaper), identify the edition following the date (e.g., 17 May 1987, late ed.).

Brubaker, Bill. "New Health Center Targets County's Uninsured Patients." Washington Post 24 May 2007: LZ01. Print.

Krugman, Andrew. "Fear of Eating." New York Times 21 May 2007 late ed.: A1. Print.

#### An Interview

Interviews typically fall into two categories: print or broadcast published and unpublished (personal) interviews, although interviews may also appear in other, similar formats such as in email format or as a Web document.

**Personal Interviews**

Personal interviews refer to those interviews that you conduct yourself. List the interview by the name of the interviewee. Include the descriptor Personal interview and the date of the interview.

Purdue, Pete. Personal interview. 1 Dec. 2000.

#### Digital Files (PDFs, MP3s, JPEGs)

Determine the type of work to cite (e.g., article, image, sound recording) and cite appropriately. End the entry with the name of the digital format (e.g., PDF, JPEG file,Microsoft Word file, MP3). If the work does not follow traditional parameters for citation, give the author’s name, the name of the work, the date of creation, and the medium of publication. Use Digital file when the medium cannot be determined.

Beethoven, Ludwig van. Moonlight Sonata. Crownstar, 2006. MP3.

Smith, George. “Pax Americana: Strife in a Time of Peace.” 2005.Microsoft Word file.

Bentley, Phyllis. “Yorkshire and the Novelist.” The Kenyon Review 30.4 (1968): 509-22. JSTOR. PDF file.

#### A Painting, Sculpture, or Photograph

Include the artist's name. Give the title of the artwork in italics. Provide the date of composition. If the date of composition is unknown, place the abbreviation n.d. in place of the date. Finally, provide the name of the institution that houses the artwork followed by the location of the institution.

Goya, Francisco. The Family of Charles IV. 1800. Museo del Prado, Madrid.

For photographic reproductions of artwork (e.g. images of artwork in a book), cite the bibliographic information as above followed by the information for the source in which the photograph appears, including page or reference numbers (plate, figure, etc.).

Goya, Francisco. The Family of Charles IV. 1800. Museo del Prado, Madrid. Gardener's Art Through the Ages. 10th ed. By Richard G. Tansey and Fred S. Kleiner. Fort Worth: Harcourt Brace. 939. Print.

For artwork in an online format, consult “An Image (Including a Painting, Sculpture, or Photograph)” by following the link Works Cited: Electronic Sources at the bottom of this page.

## "Purdue OWL Search Page." Welcome to the Purdue University Online Writing Lab (OWL)  Purdue  &    Purdue Univercity, 1995. Web. 28 Apr. 2011. <http://owl.english.purdue.edu/owl/search.php.>.